Suggested Topics for the afternoon “unconference” discussions:

* Delivery & access of e-content
* <creators> (Krista Ferrante)
* Embracing information diversity - what are the essential factors to allow different collections to play together (Jeff Wallman)
  + different types of resources (maps, art, literature, music)
  + different languages (Indo-European, Sino-Tibetan, Semitic)
  + different schemas (expressing curatorial intent for resource and/or language collections)
* Staffing & skill-sets for digital preservation (Andy Ashton)
* [Not digital forensics per se] (Kari Smith)
  + media and file triage
  + transferring content from media
  + tools and workflows for initial triage
* Language for explaining how/what transferring/donating digital entails (Kari Smith)
  + “record copy”
  + obligation for donor and for archiving
  + donor agreements
* Outreach to creators/stakeholders and building trust
* Ways to market need for digital preservation, ex: when in process does this happen?
* How do we get from “library preservation” to “university preservation”? - For those of us who work at universities (Andrea Goethals)
* Research data