

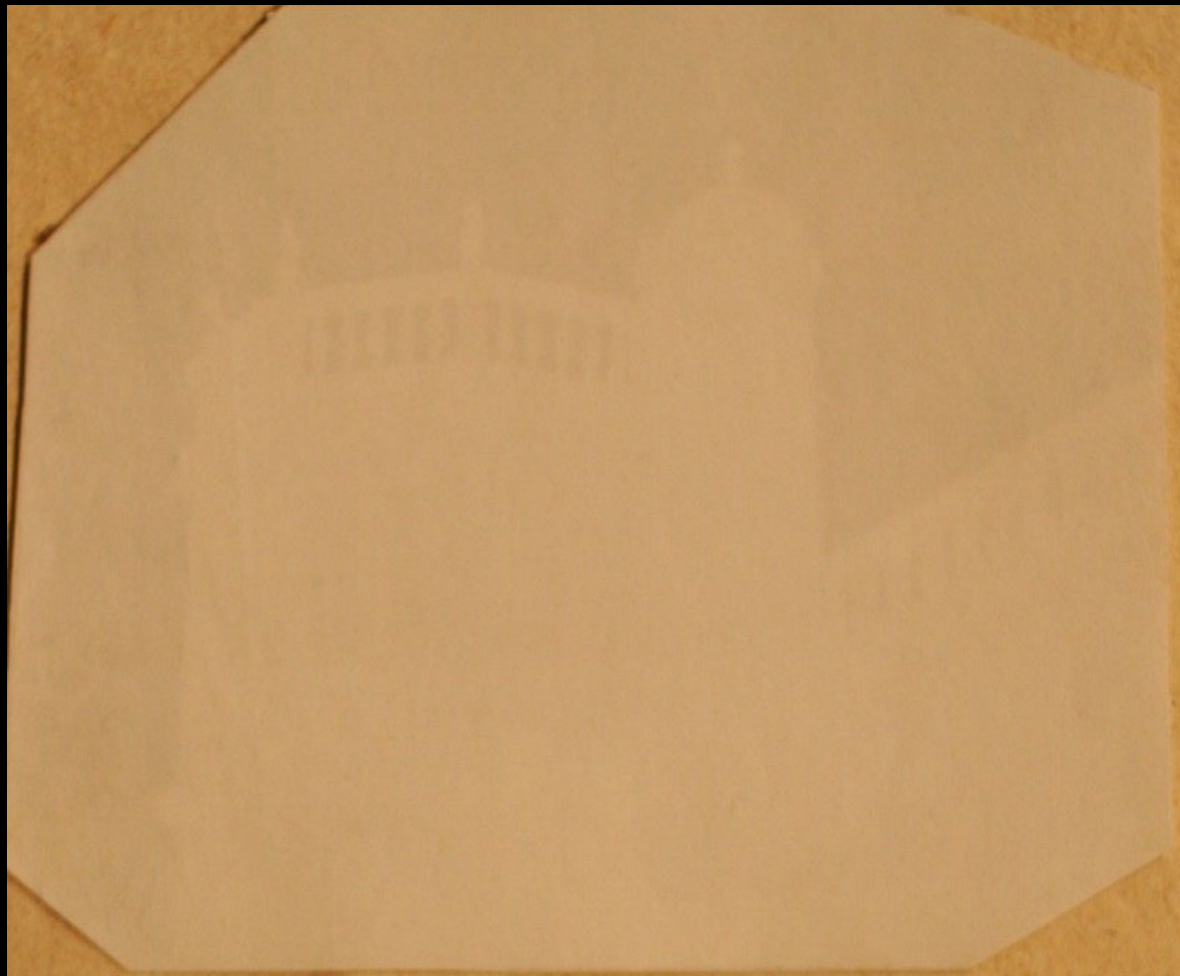


# HARVARD SALT PRINT INITIATIVE



Weissman Preservation Center  
Preservation Services  
Harvard Library





Tower at Lacock Abbey  
William Henry Fox Talbot  
Photogenic drawing negative, 1839  
Houghton Library: Printing and Graphic Arts  
Horblit Typ Pr 805.T820.178 Sz1



The Top of Sharington's Tower

William Henry Fox Talbot

Photogenic drawing print, c. 1839

Houghton Library: Printing and Graphic Arts

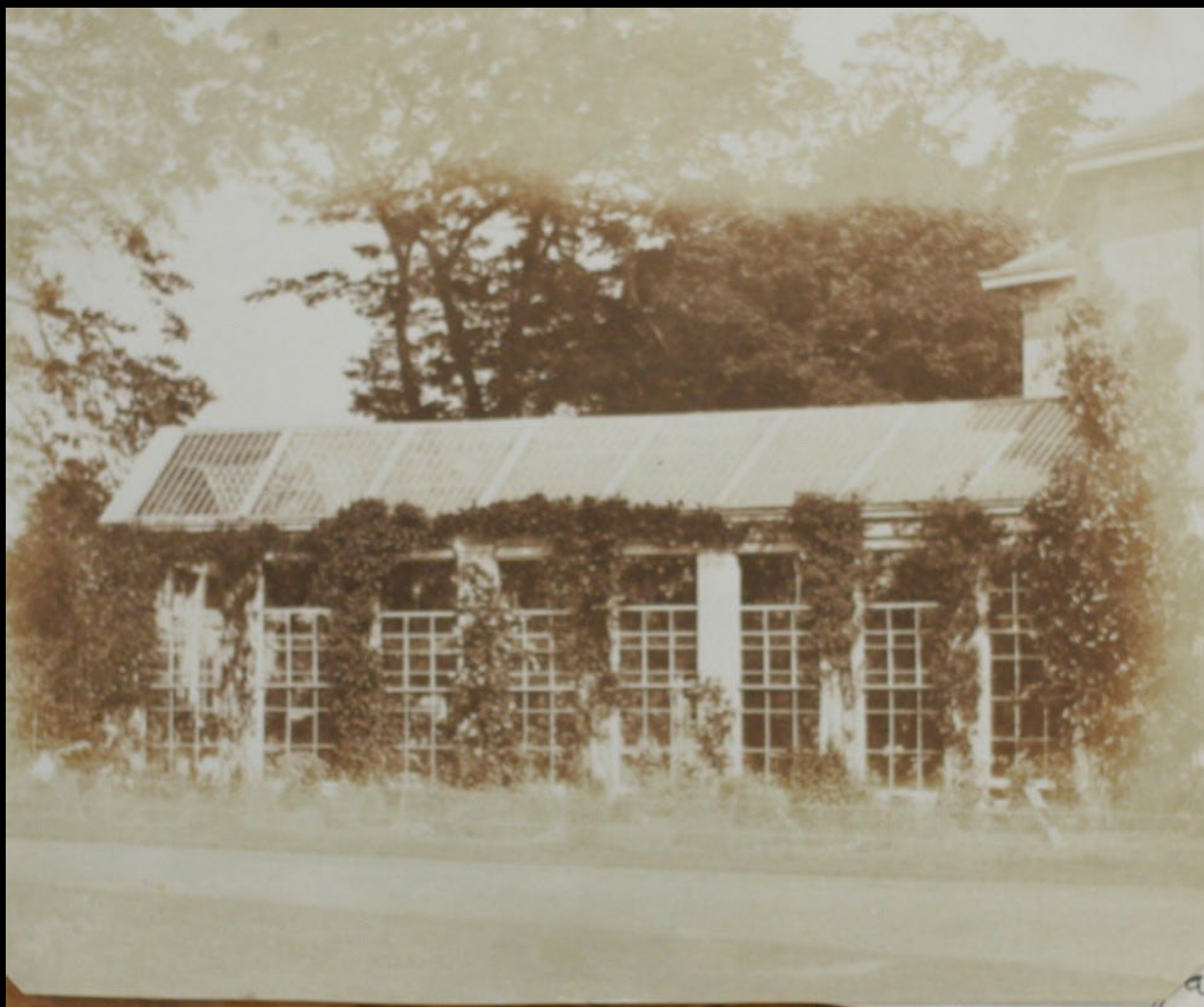
Horblit Typ Pr 805.T820.18 Sz1



Articles of China, c. 1844  
William Henry Fox Talbot  
Salted paper print  
Harvard Art Museums  
2007.141



Photograph teaching collection in the Harvard Geology Department  
Silver gelatin print, c. 1900  
Cabot Science Library, Harvard University



Conservatory, Penllergare  
John Dillwyn Llewelyn  
Salted paper print, c. 1850s  
Houghton Library: Printing and Graphic Arts  
Horblit TypPh 44 Album



A. Chabaauty 2013 © Harvard University Archives





Botany Libraries

Ernst Mayr Library of the Museum of Comparative Zoology

Fine Arts Library Special Collections

Harvard Law School Library

Harvard University Archives

Harvard Art Museums

Harvard Divinity School Library

Houghton Library: Printing and Graphic Arts

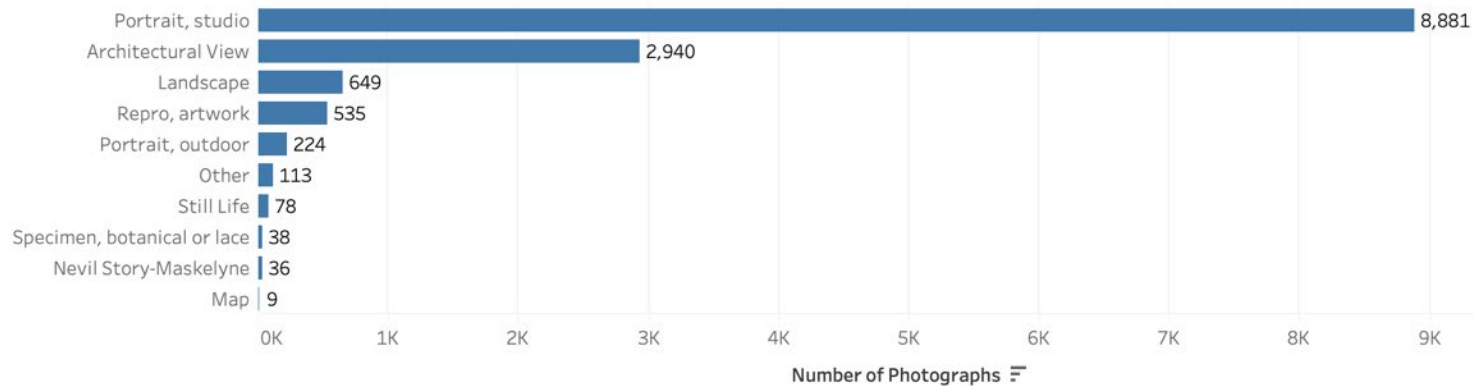
Houghton Library: Harvard Theatre Collection

Houghton Library: Modern Books & Manuscripts

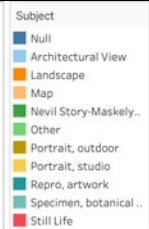
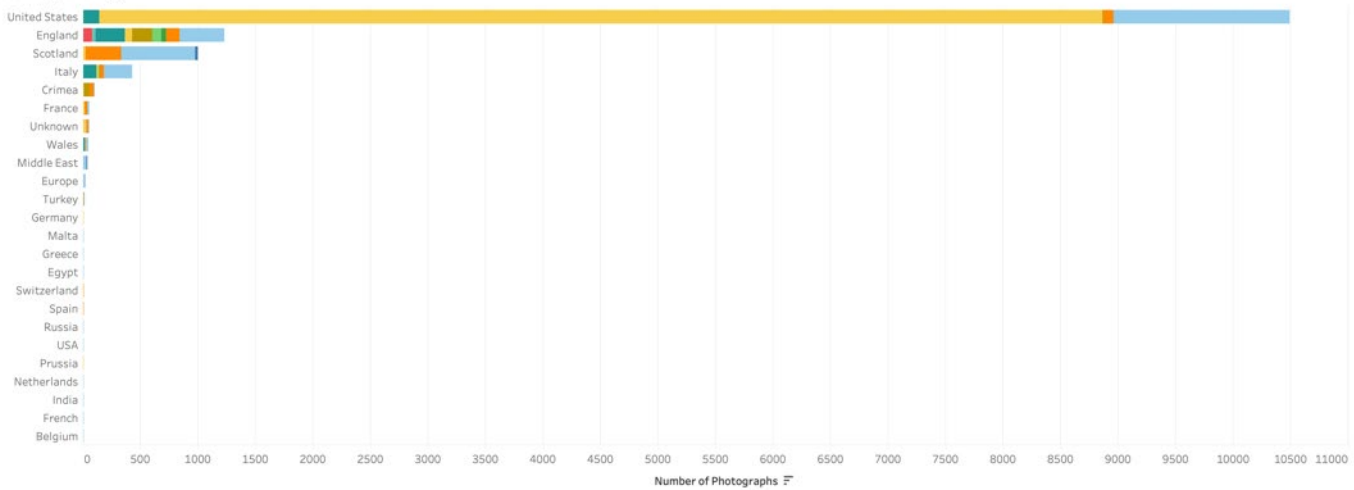
Harvard Map Collection

Peabody Museum of Archaeology and Ethnology

## Subjects

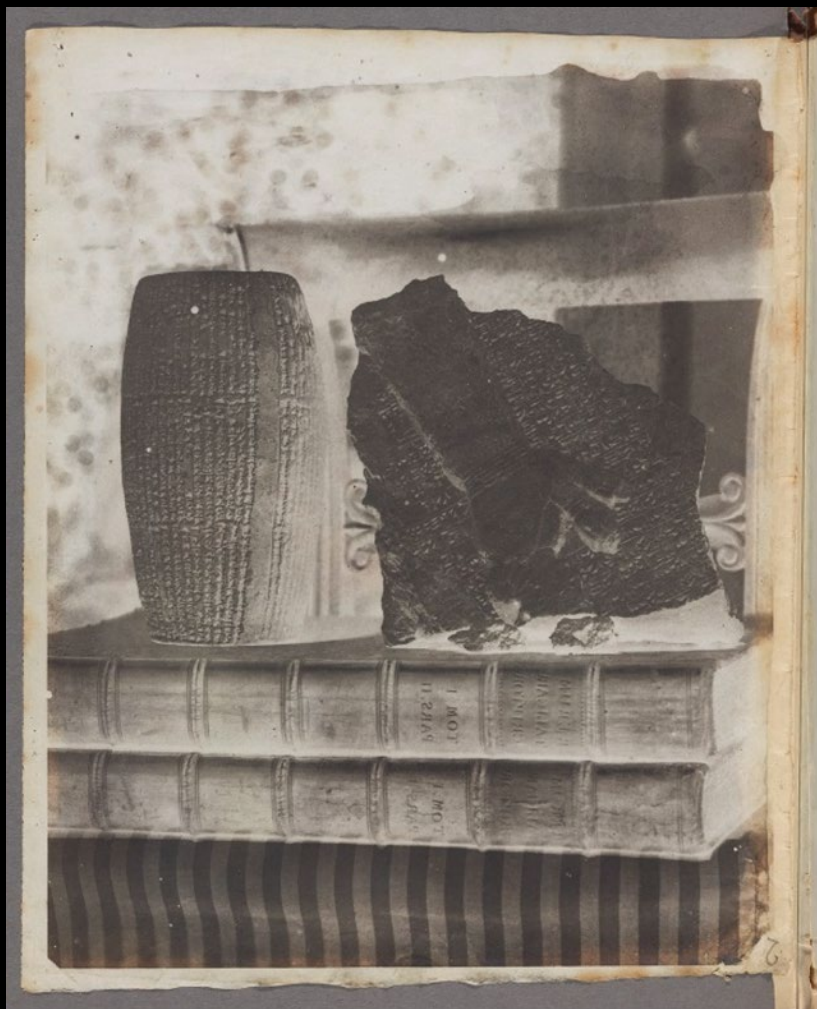


## Country of origin





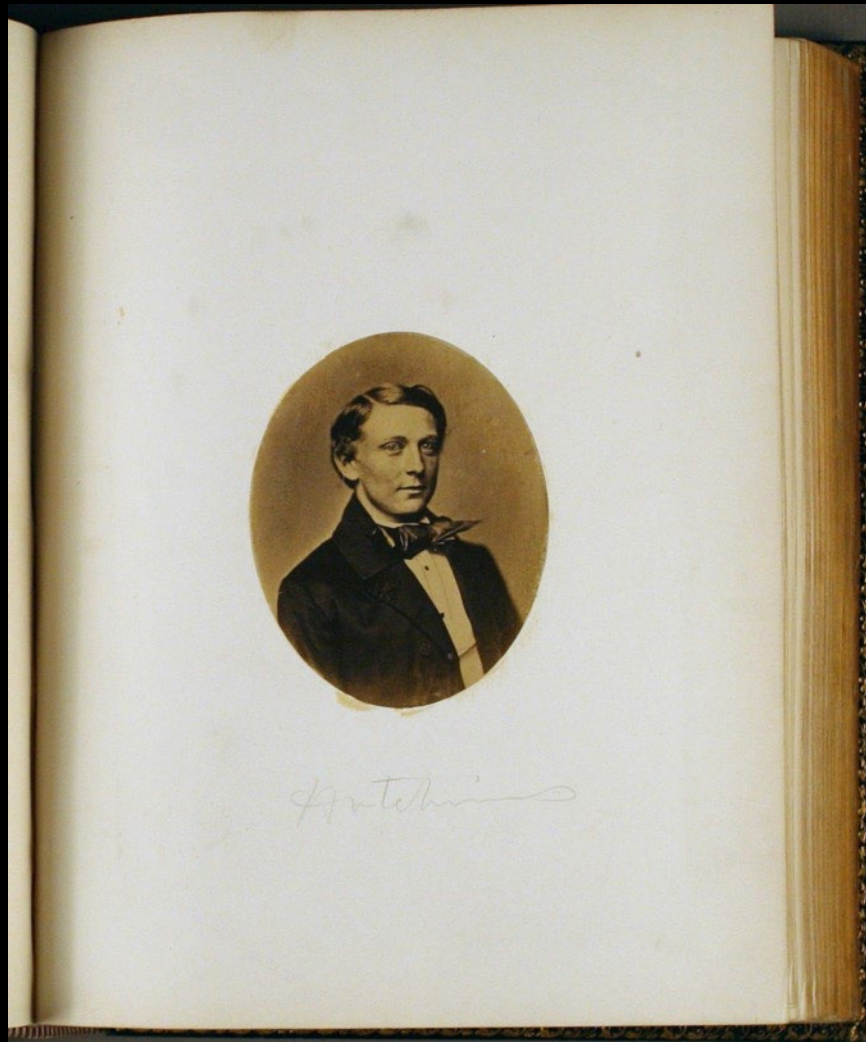
York Minster Seen from Lop Lane and Little Blake Street  
William Henry Fox Talbot  
Salted paper print, 1845  
Houghton Library: Printing and Graphic Arts  
TypPr 805.T820.57 Sz1



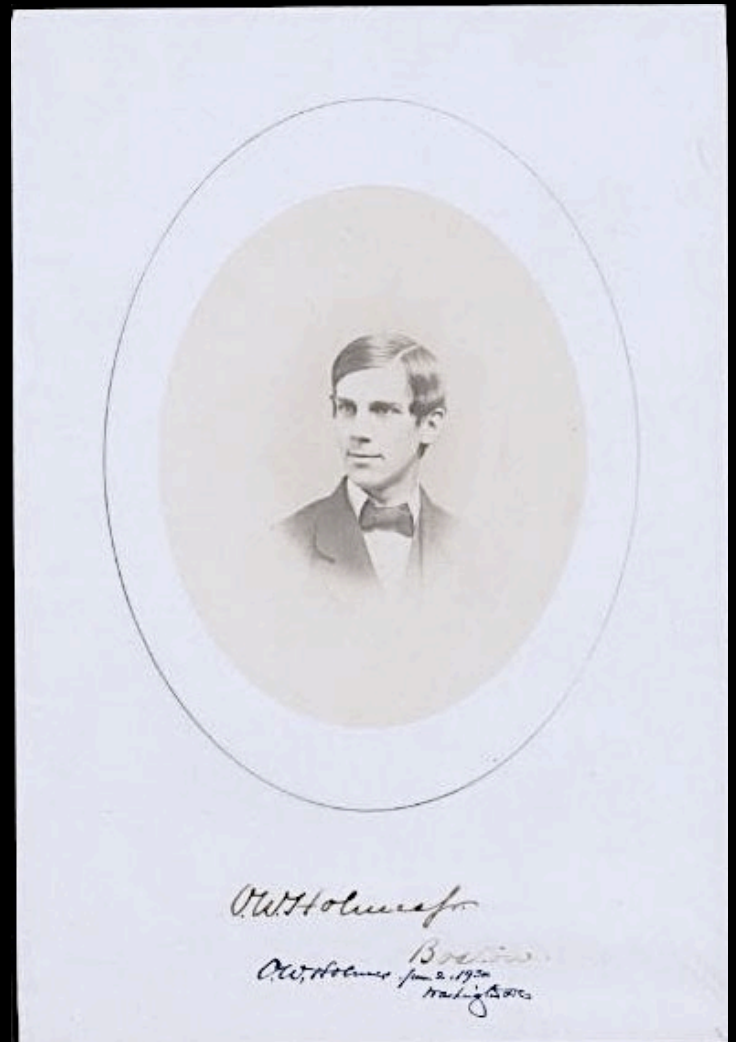
Still life, Babylonian clay cylinder and fragment of  
Babylonian inscription  
Amelia Elizabeth Guppy  
Paper negative, 1853  
Houghton Library: Printing and Graphic Arts  
Horblit TypPh Album 30



Still life, Babylonian clay cylinder and fragment of  
Babylonian inscription  
Amelia Elizabeth Guppy  
Salted paper print, 1853  
Houghton Library: Printing and Graphic Arts  
Horblit TypPh Album 30



John Wilson Hutchinson  
John Adams Whipple  
Salted paper print, 1854  
Harvard Class Album, 1854  
Harvard University Archives  
HUD.254.705



Oliver Wendell Holmes  
George Kendall Warren  
Salted paper print, 1861  
Harvard University Archives  
HUD 261.04.4 F



Aaron Molyneux Hewlett  
George Kendall Warren  
Salted paper print, 1864  
Harvard Class Album, 1864  
Harvard University Archives  
HUD.264.04.2



Mrs. James Gordon Bennett  
Photographer unknown  
Salted Paper Print, 1840s  
Harvard Fine Arts Library,  
Special Collections



*Imperial Photographs*

*from*

*Truman's Gallery*

*210 Broadway*

*New York*

*Benton*

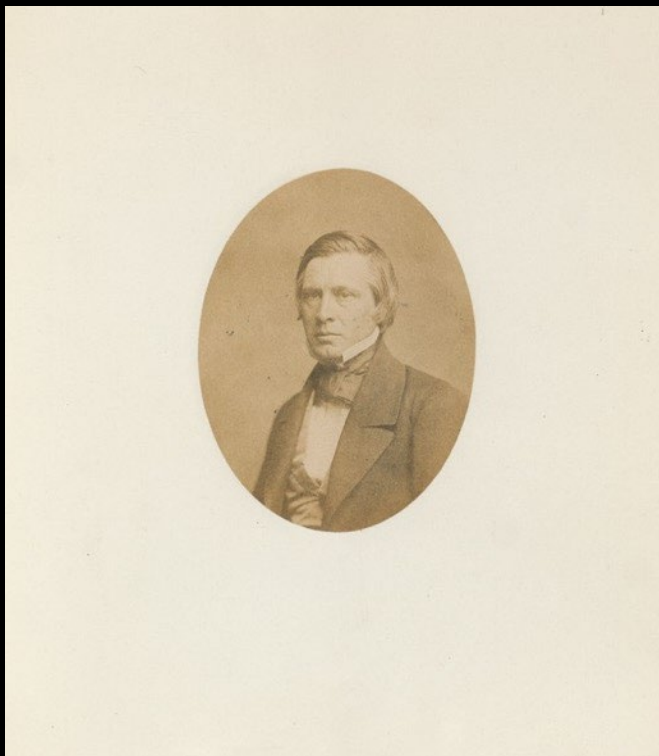
3624

Thomas H. Benton  
Matthew Brady  
Salted Paper Print, ca. 1855  
Harvard Fine Arts Library,  
Special Collections

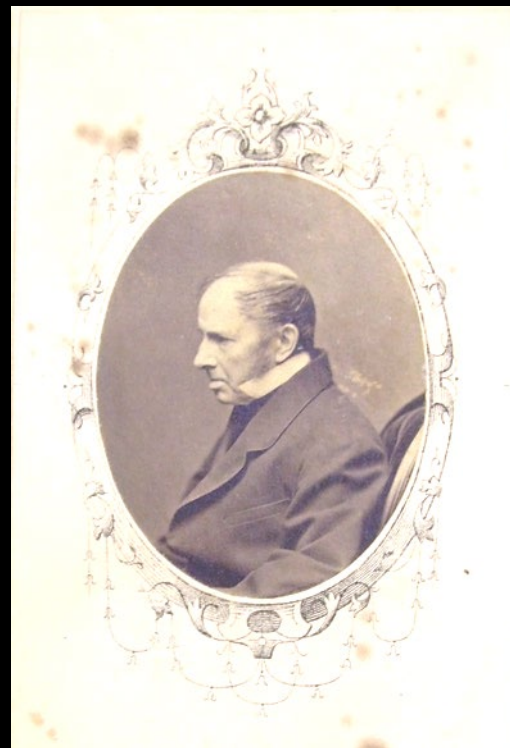




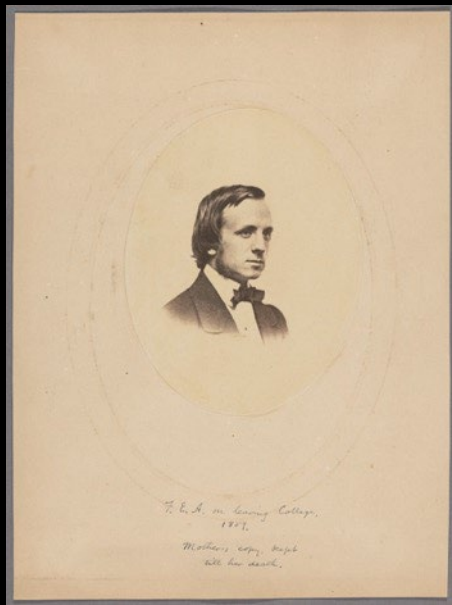
Pauline Cico  
Pierre Petit  
Salted paper print  
Houghton Library:  
Harvard Theatre Collection  
MS Thr 1646



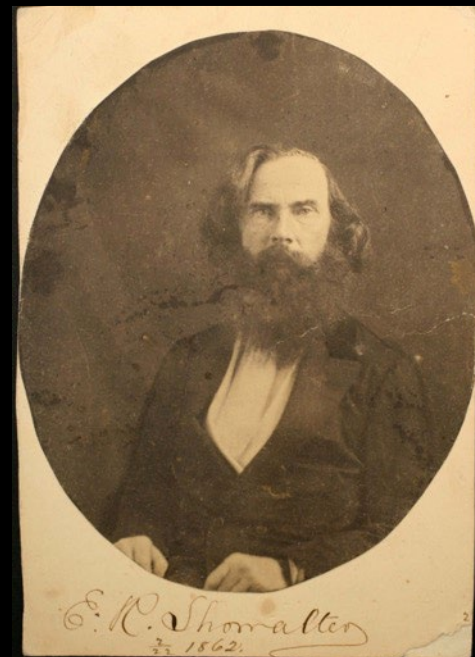
Asa Gray  
John Adams Whipple  
Salted paper print, 1855  
Jane Gray autograph collection, 1563-1908, bulk  
1760-1898. gra00084. Archives of Gray Herbarium  
Library, Harvard Herbaria



Benjamin D. Greene  
Photographer unknown  
Salted paper print  
A Jane Gray autograph collection, 1563-1908,  
bulk 1760-1898. gra00084. Archives of the  
Gray Herbarium Library, Harvard Herbaria



Francis Ellingwood Abbot  
John Adams Whipple  
Salted paper print, 1859  
Harvard Divinity School Library



E.R. Showater  
Photographer unknown  
Salted paper print  
Ernst Mayr Library of the Museum  
of Comparative Zoology, Special  
Collections and Archives



Boston Society for Medical Improvement members  
Photographer unknown  
Salted paper print, 1843  
Harvard Law School Library, Historical & Special  
Collections



*Psi-ka-wa-kin-yan (Jumping Thunder)*  
*A Warrior of the Yankton Sioux.*

Psi-ka-wa-kin-yan

Julian Vannerson

Salted paper print, 1857-1858

Peabody Museum of Archaeology  
and Ethnology

2004.1.144.54



View of Stream and Mill  
James Wallace Black  
Salted paper print  
Harvard Art Museums  
P1997.54.12



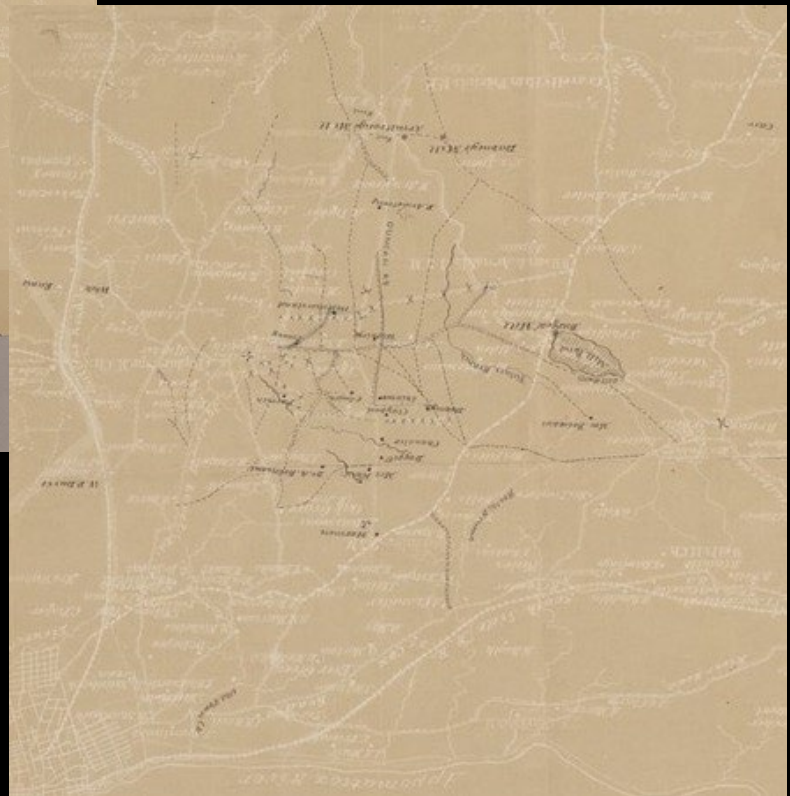
East front of the U.S. Capitol

John Wood

Salted paper print , 1857

Harvard Art Museums

P1997.36.4



"Map of Cobb County, Georgia"

Photographer unknown

Salted paper print, between 1861 and 1865

Harvard Map Collection

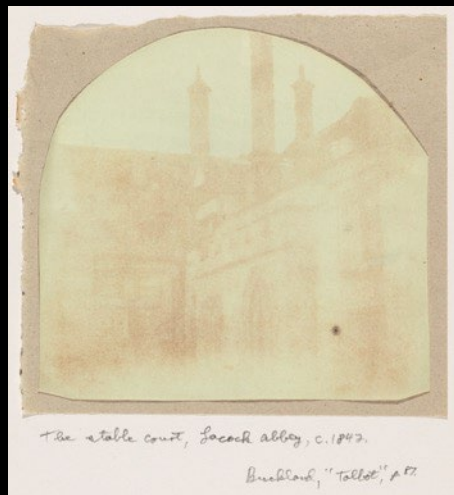
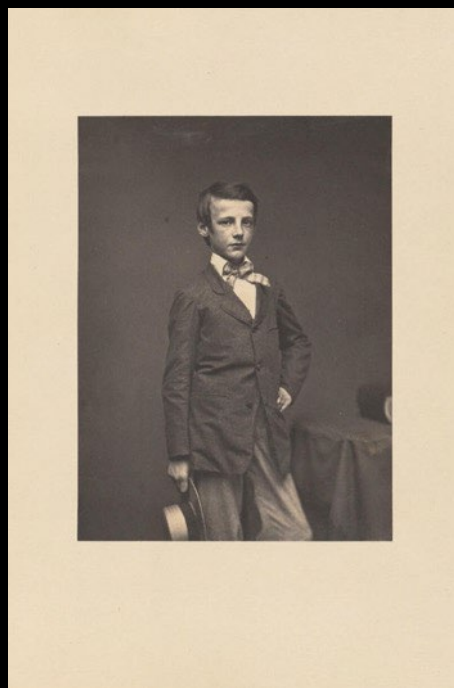


Botanical Specimen  
William Henry Fox Talbot  
Photogenic drawing stabilized with chloride, c. 1839  
Houghton Library: Printing and Graphic Arts  
Horblit TypPr 805.T820.180 (N)



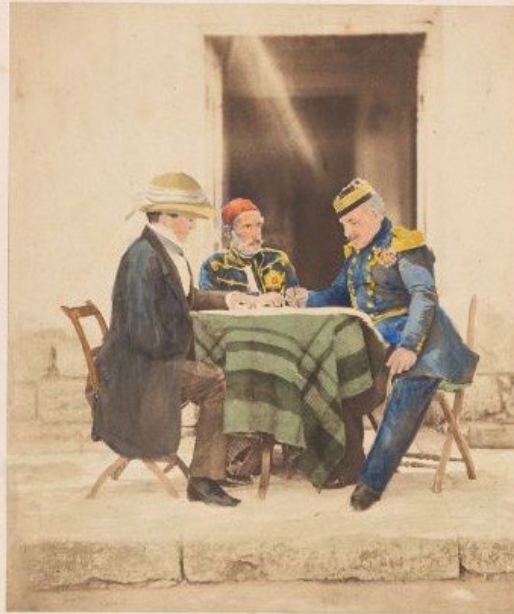
Vue Du Pont de la Réforme ou Port Louis-Philippe  
Charles Marville  
Developed out salted paper print, 1853  
Houghton Library: Printing and Graphic Arts  
Horblit Typ Pr 815.M560.4 Sz4







Gore Hall  
Josiah Parsons Cooke  
Calotype, 1844 and digitally reproduced positive from original negative  
Houghton Library: Modern Books and Manuscripts  
MS Am 2208



LORD RAGLAN      MAJOR-GENERAL FOY      GENERAL BULLER

*The Council of War held on the morning of the taking of the Mameluke*

*Designed by R. Fenton      Hand-drawn & Coloured by J. Agnew & Sons      1855  
London: W. & A. Groombridge & Sons      Paris: Mouton, 25 Rue Vivienne      New York: Putnam & Co.*

"Council of war held at Lord Raglan's headquarters"

Roger Fenton

Salted paper print, 1855

Houghton Library: Printing and Graphic Arts

Horblit TypPr 805.F388.033 Sz2



View of unidentified landscape, possibly in ...



Distant view of tower of Broadway church, ...



Portrait of Lady Mary Cole surrounded by ...



King's Stanley church



View of an unidentified ivy-covered church ...



Copy of manuscript cover



Potted orchid plant with many flowers



Side view of an unidentified small church



Highnam Church, Gloucester

*Class of*  
“We Carry With Us  
Precious Memorials”

*Harvard College.*  
Harvard Class  
Photograph Albums  
1852–1865



February 20–May 29, 2015

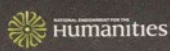
*l.* Pusey Library, Harvard Yard

# Salted Paper Prints: Purpose and Process

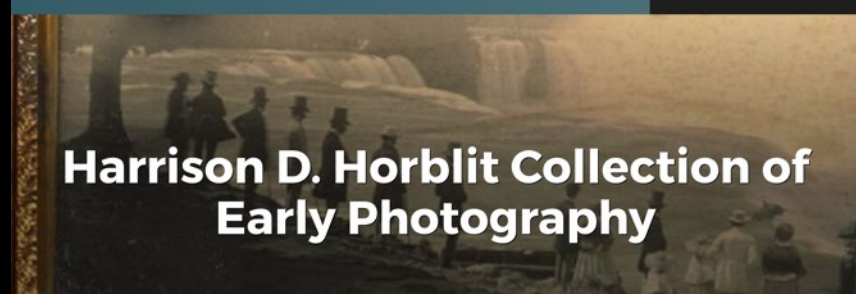
*A Collaborative Workshop in Photograph Conservation*



September 13 - 16, 2017  
Cambridge and Andover, MA



## Harrison D. Horblit Collection of Early Photography








# Salt Prints at Harvard

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- Processes and Techniques
- Photographers
- Related Links
- Site Credits

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## PROCESSES AND TECHNIQUES

[Photogenic Drawings](#)
[Photogenic Drawing  
Negatives and Photogenic  
Drawing Prints](#)
[Calotype Negative](#)
[Paper Negative](#)
[Salted Paper Print](#)
[Developed-Out Salted Paper  
Prints](#)
[Characteristics of Salted  
Paper Prints](#)
[Identification of Salt Prints  
and Albumen Prints](#)
[Coatings and Coatings  
Analysis](#)

HOME /

## Processes and Techniques

Harvard's diverse collections of salt prints contribute to our understanding of the technological developments in this seminal photographic technique. Collectively, the holdings reveal how the medium developed from an experimental method to an established process. The collections allow us to trace the technical arc from impressionist photogenic drawings by William Henry Fox Talbot in the 1830s to remarkably detailed salted paper prints by photographers using the technique into the mid 1860s.





# Salt Prints at Harvard

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## PHOTOGRAPHERS

[Giacomo Arena \(1818-1906\)](#)
[James Wallace Black \(1825-1896\)](#)
[Mathew Brady \(1822-1896\)](#)
[Josiah Parsons Cooke \(1827-1894\)](#)
[Roger Fenton \(1819-1869\)](#)
[Frédéric Flachéron \(1813-1883\)](#)
[Amelia Elizabeth Guppy \(1808-1886\)](#)
[Frederick Gutekunst \(1831-1917\)](#)
[David Octavius Hill \(1802-](#)
[HOME / PHOTOGRAPHERS /](#)

## Frédéric Flachéron (1813-1883)

The French photographer Frédéric Flachéron became part of a circle of photographers in Italy. He was well known for his architectural views of Rome, which were exhibited at the Great Exhibition of 1851 and the Society of Art exhibition in 1852 in London. The Horblit Collection at Houghton Library holds 37 paper negatives and more than 80 prints created by Flachéron. A painter himself, Flachéron demonstrated skill and imagination in manipulating his negatives and often used painters' materials. His techniques included masking, retouching, and coating the negative to block the sunlight. In this way, Flachéron could slow down the printing process and create images with less contrast and more mid-tones.



*"Temple dit de Vesta, d'Hercule Victor," Frederic Flacheron, paper negative, 1851, Houghton Library, Harvard University*



