HARVARD

The Memorial Church



Order of Worship

The Twentieth Sunday after Pentecost Sunday, October 11, 2015

ORDER OF WORSHIP

PRELUDE

Prélude sur le nom d'Alain, Op. 7/I

Maurice Duruflé (1902–1986)

HYMN

No. 1, verses 1 & 4, "All People That on Earth Do Dwell"

Old Hundredth

The congregation standing

CALL TO WORSHIP

Minister: God, you are holy, enthroned on the praises of Israel.

All: In you our ancestors trusted;

they trusted you, and you delivered them.

Minister: To you they cried, and they were saved;

in you they trusted and were not put to shame.

All: God, you are holy. All praise to you now and forever.

Psalm 22:3-5

INVOCATION

CONFESSION

In unison:

Gracious and loving God, we are thankful that your mercy is higher than the heavens, wider than our wanderings, deeper than all our sin. Forgive our frivolous attitude toward life, our callousness and complacence toward suffering, our envy of those who have more than we have, our indifference to our neighbors in need, and our neglect of your wise and gracious law. Help us to change our way of life so that we may desire to do what is good, to love what you love, and to do what you command, through Jesus Christ our Lord. Amen.

ASSURANCE OF PARDON

HYMN

No. 7, "O Be Joyful in the Lord" *The congregation standing*

Finlay

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

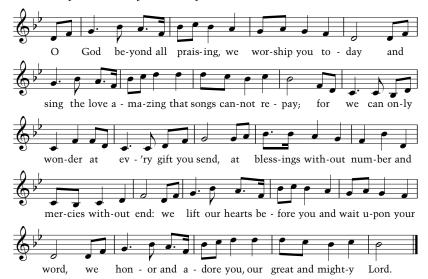
All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Pavane

Gabriel Fauré (1845–1924)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.



Music: THAXTED, Gustav Holst, 1921, alt.

Text: Michael Perry, © by Jubilate Hymns, Ltd. (admin. by Hope Publishing Co., Carol Stream, IL 60188).

PSALTER

Psalm 22:1-5

To be read responsively; the congregation standing

Pew Bible, page 463 (OT)

GLORIA PATRI

See Hymn No. 371

FIRST LESSON

Job 23:1-9, 16-17

Pew Bible, pages 434-435 (OT)

ANTHEM

Cantique de Jean Racine

Gabriel Fauré

Verbe égal au Très-Haut Notre unique espérance, Jour éternel de la terre et des cieux, De la paisible nuit, Nous rompons le silence, Divin Sauveur, jette sur nous les yeux!

Répands sur nous Le feu de ta grâce puissante, Que tout l'enfer, fuie au son de ta voix, Dissipe le sommeil d'une àme languissante, Qui la conduit à l'oubli de tes lois!

Ô Christ sois favorable À ce peuple fidèle pour te bénir Maintenant rassemblé, Reçois les chants qu'il offre, À ta gloire immortelle, Et de tes dons qu'il retourne comblé! Word of God, one with the most high, In whose love we have our hope, Everlasting light of heaven and earth, We break the silence Of the peaceful night; Savior Divine, cast thine eyes upon us!

Pour on us the fire of your mighty grace. That all hell may flee At the sound of thy voice; Banish the slumber of a weary soul, That brings forgetfulness of thy laws!

O Christ, look with favor
Upon thy faithful
Now gathered here to praise thee;
Receive their hymns
Offered to thy endless glory;
May they go forth filled with thy gifts!

Jean Racine (1639–1699)

SECOND LESSON

Hebrews 4:12-16

Pew Bible, page 194 (NT)

ANTHEM

Ubi Caritas

Maurice Duruflé

Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor; Exultemus et in ipso jucundemur. Timeamus et amemus Deum vivum; Et ex corde diligamus nos sincero. Amen.

Where charity and love are, there is God. The love of Christ has made us one; let us rejoice and in that find delight. Let us fear and love the living God; and from the heart let us treasure him sincerely. Amen.

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

Lord, show us your love and mercy.

People: For we put our trust in you.

Minister: In you, Lord, is our hope.

People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 245, "Like the Murmur of the Dove's Song" *The congregation standing*

Bridegroom

SERMON

You Can Run, But You Can't Hide Text: "If only I could vanish in darkness..."

Job 23:17a

HYMN

No. 322, "All Who Love and Serve Your City" *The congregation standing*

Charlestown

BENEDICTION

POSTLUDE

Fugue sur le nom d'Alain, Op. 7/II

Maurice Duruflé

OUR MISSION:

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

Sunday, October 11, 2015

WELCOME

Today is the Twentieth Sunday after Pentecost. The preacher is the Reverend Dr. David Greenhaw, President and Professor of Preaching and Worship, Eden Theological Seminary, St. Louis, MO. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church, and Seminarians Danny Ballon MTS II and Patrick Jackson MDiv II. The first lesson is read by the Reverend Dr. Sarah B. Drummond, Affiliated Minister in the Memorial Church; Dean of the Faculty and Vice President for Academic Affairs and Associate Professor of Ministerial Leadership, Andover Newton Theological School. The second lesson is read by Kate Brady '19, Harvard College.

Liturgy adapted from Feasting on the Word Worship Companion: Liturgies for Year B, Volume 2 edited by Kim Long, Westminster John Knox Press, 2012; Prayer of Confession from Six Steps by Alex S. Leung, sixsteps.org; Starters for Sunday from the Church of Scotland by Scott S. McKenna, churchofscotland.org.uk; Worship Ways from the United Church of Christ by Quentin Chin, ucc.org.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

CHORAL EVENSONG

Today at 4:00 p.m. in Appleton Chapel, the Harvard University Choir will perform music by Stanford and Boyle. All welcome.

MORNING PRAYERS SPEAKERS: OCTOBER 12 – 17, 8:45 A.M.

Monday: No Service—Columbus Day; Tuesday: Caroline Hubbard '17; Wednesday: Lawrence Bobo; Thursday: Kate Massinger '16; Friday: Tim Vaverchak; Saturday: Casper ter Kuile MDiv III

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!

FALL ORGAN RECITAL SERIES

The Memorial Church's fall organ recital series begins on Tuesday, October 13 at 7:30 p.m. The church's Composer in Residence, Carson P. Cooman '04, will perform. The recital is free and all are invited.

FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum will be held on Sunday, October 18; the Reverend Dr. Jennifer S. Leath, Assistant Professor of Religion and Social Justice, ILIFF School of Theology, Denver, CO, will give the presentation.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the Buttrick Room during Sunday services and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to pick up

their children in the Buttrick Room promptly. A committed staff of undergraduate teachers works closely with Church School Director Westley (Wes) Conn. For more information, contact Wes at westley_conn@harvard.edu.

SYRIAN-IRAQI REFUGEE BENEFIT CONCERT

On Friday, October 23 at 8:00 p.m. in the Memorial Church, a benefit concert performed by local musicians will be held for Syrian and Iraqi Refugees. Music from Syria, Lebanon, Turkey, Greece, Western Europe, and the New World. With live performances by Blue Heron, Beth Bahia Cohen and Friends, The Boston Camerata, DooZhen Music Academy, Dünya, Les Fleurs des Caraïbes, The Choral Fellows of Harvard University, and others. Free admission. Free will donations requested. Sponsored by Camerata Mediterranea and the Memorial Church of Harvard University.

MUSIC NOTES

The French composer Gabriel Fauré became Director of the Paris Conservatory in 1905, where his pupils included Maurice Ravel and Nadia Boulanger. One of his most popular works, the *Cantique de Jean Racine* was written during the composer's senior year of college, though it displays a mature understanding of harmony and counterpoint. The text is Racine's seventeenth-century translation of the Gregorian hymn *Consors Paterni Luminis*.

For the virtuoso organist and composer Maurice Duruflé, composition was a slow, laborious process that involved severe self-criticism and constant revision; as a result, only a handful of pieces were published. Duruflé looked to plainsong for inspiration (he was Charles Tournemire's assistant at Ste. Clotilde before his appointment as organist of St. Etienne-du-Mont, Paris) and took the great French composers Debussy, Ravel, Fauré, and Dukas as models for his own compositional voice. *Ubi Caritas* is the first of four choral settings based on Gregorian chant, and perhaps the composer's most-performed work. The plainsong informs the melodic contours of the work, flowing freely and syllabically in a meditative and wistful style.

Duruflé's *Prelude et Fugue sur le nom d'Alain* is a tribute to the composer's friend and colleague, Jehan Alain, a brilliant organist and composer whose life was cut tragically short at the outset of World War II. Duruflé fashions the work by extending the musical alphabet beyond the letter H (the German equivalent of B natural) such that the name ALAIN becomes the musical motif ADAAF. In the final section of the Prelude, Duruflé quotes Alain's most famous work, *Litanies*, and the fugue is a masterpiece of contrapuntal wizardry which ends in a blaze of glory — a fitting musical commemoration of Jehan Alain, who was posthumously awarded the Croix de Guerre for bravery.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*.

Facebook: Like us on Facebook: facebook.com/memorialchurch.

Twitter: Follow us on Twitter: *twitter.com/MemChurch*.

NEXT SUNDAY'S SERVICE

Next Sunday is the Twenty-First Sunday after Pentecost. The preacher will be the Reverend Dr. Jennifer S. Leath, Assistant Professor of Religion and Social Justice, ILIFF School of Theology, Denver, CO.

For more information on upcoming services and events: memorialchurch.harvard.edu • facebook.com/memorialchurch • twitter.com/memchurch To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu.